



Band Virtual Learning

6th Grade Percussion

May 8th, 2020











6th Grade Percussion
Lesson: May 8th, 2020

Objective/Learning Target:

Unit review from the previous four weeks of rhythm lessons.

Review:

NOTE VALUES AND RESTS

Notes	Names	Rests
	Whole	
	Half	
	Quarter	
	Eighth	

Review:

COUNTING METHOD

- When the quarter note receives one count ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):



- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

1 e & a 2 e & a 3 & 4 &

1 & a 2 & a 3 & 4 &

1 e & 2 e & 3 & 4 &

1 (e &) a 2 (e &) a 3 & 4 &

Review:

Remember from last week...

- A *dot* after a note or rest adds half of the value of the note/rest it follows.

Example:  

Practice: Eighth Rest Rhythm Key 1

 = Eighth Rest


 = 

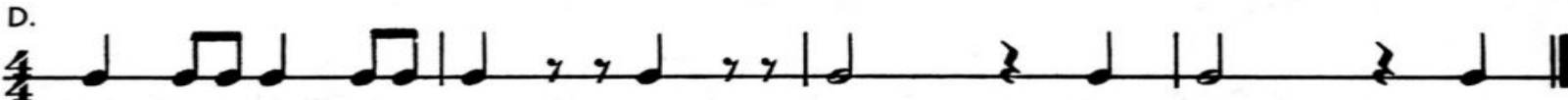
Write in counting.

- An eighth rest is a silent eighth note.
- Two eighth notes equal one quarter note.
- Two eighth rests equal one quarter rest.
- One eighth rest is half the pulse of a quarter rest.

A. 

B. 

C. 

D. 

Practice: Eighth Rest Rhythm Key 2



Write in counting.

If you can count it, you can play it!

A.

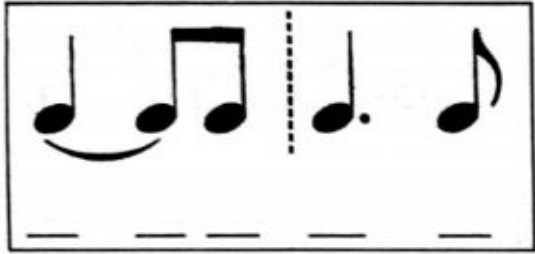
B.

C.

D.

E.

Practice: Dotted Quarter Note Key



Write in counting.

A. Musical staff A in 2/4 time. The notation is: quarter note, eighth notes, dotted quarter note, eighth notes, quarter note, eighth notes, dotted quarter note, eighth notes, dotted quarter note, eighth notes. The first two eighth notes are beamed together, and the last two eighth notes are beamed together.

B. Musical staff B in 2/4 time. The notation is: quarter note, eighth notes, dotted quarter note, eighth notes, dotted quarter note, eighth notes, eighth notes, dotted quarter note, eighth notes, eighth notes, dotted quarter note, eighth notes. The last two eighth notes are beamed together.

C. Musical staff C in 2/4 time. The notation is: quarter note, eighth notes, dotted quarter note, eighth notes, eighth notes, dotted quarter note, eighth notes, eighth notes, dotted quarter note, eighth notes, eighth notes, dotted quarter note, eighth notes. The last two eighth notes are beamed together.

Practice: More with Dotted Rhythms

A. $\frac{4}{4}$ 

B. $\frac{4}{4}$ 

C. $\frac{4}{4}$ 

D. $\frac{4}{4}$ 

Practice: Sixteenth Note Rhythm Key 1

Rhythm Key Sixteenth Notes

1 e & a 2 3 4 1 2 e & a 3 4 1 2 3 e & a 4 1 2 3 4 e & a

Practice: Sixteenth Note Rhythm Key 2

Rhythm Key Sixteenth Notes

Four musical staves in 4/4 time, each showing a rhythmic pattern of 16th notes. The patterns are as follows:

- Staff 1: A quarter rest, followed by a quarter note, then a quarter note with a beamed eighth rest, then a quarter note with a beamed eighth rest, and finally a quarter note. Counting cue: 1 e & a 2 e & a 3 4
- Staff 2: A quarter note, followed by a quarter note with a beamed eighth rest, then a quarter note with a beamed eighth rest, and finally a quarter note. Counting cue: 1 2 e & a 3 e & a 4
- Staff 3: A quarter note, followed by a quarter note with a beamed eighth rest, then a quarter note with a beamed eighth rest, then a quarter note with a beamed eighth rest, and finally a quarter note. Counting cue: 1 2 3 e & a 4 e & a
- Staff 4: A quarter note, followed by a quarter note with a beamed eighth rest, then a quarter note with a beamed eighth rest, then a quarter note with a beamed eighth rest, and finally a quarter note. Counting cue: 1 e & a 2 3 4 e & a

Three musical staves in 4/4 time, each showing a rhythmic pattern of 16th notes. The patterns are as follows:

- Staff 1: A quarter note, followed by a quarter note with a beamed eighth rest, then a quarter note with a beamed eighth rest, then a quarter note with a beamed eighth rest, and finally a quarter note. This pattern is repeated four times across the staff.
- Staff 2: A quarter note, followed by a quarter note with a beamed eighth rest, then a quarter note with a beamed eighth rest, then a quarter note with a beamed eighth rest, and finally a quarter note. This pattern is repeated four times across the staff.
- Staff 3: A quarter note, followed by a quarter note with a beamed eighth rest, then a quarter note with a beamed eighth rest, then a quarter note with a beamed eighth rest, and finally a quarter note. This pattern is repeated four times across the staff.



Let's Check Your Work

These slides are all review slides from the last four weeks of rhythm lessons. You can use the videos from those weeks to check your work and to practice with.

[Rhythm Key 6 and 7](#)
[Eighth Rests](#)
[Dotted Quarter Notes](#)
[Sixteenth Notes](#)